

FESTIVAL OF NEW THEATRE 2011
AUCKLAND 23 JULY - 6 AUGUST THE BASEMENT

PLEASE REGISTER TO TAKE PART

You must be between 15 - 25 years of age on the audition weekend (19 & 20 March 2011)

Name:

Date of Birth:

Age:

Male

Female *(please circle)*

School *(if applicable):*

Tertiary Institution *(if applicable):*

Address:

Home Phone:

Mobile:

Email:

Please attach a
passport size photo
of yourself here.

Or email a JPG photo of
yourself with YOUR NAME
and 'YOUNG AND
HUNGRY REGISTRATION'
in the subject line to:
amber@atc.co.nz

**PLEASE CIRCLE THE AREA OF THE YOUNG AND HUNGRY
FESTIVAL THAT INTERESTS YOU MOST:**

ACTING

PRODUCTION

And fill out the form for your chosen area.

Send this page and your completed form by 4.30pm FRIDAY 4 MARCH to:

Post: YOUNG AND HUNGRY REGISTRATION

AUCKLAND THEATRE COMPANY, P O BOX 96 002, Balmoral, Auckland 1342

**Email: amber@atc.co.nz with 'YOUNG AND HUNGRY REGISTRATION' in the
subject line.**

ACTOR REGISTRATION

If you are interested in **ACTING** you will be required to attend an audition on either Saturday 19 March or Sunday 20 March. Recall auditions will be held the following weekend Saturday 26 or Sunday 27 March.

No experience is necessary to audition for the Auckland Theatre Company YOUNG AND HUNGRY festival. However, if you do have previous performance experience, please provide full details here: *(continue on separate sheet if necessary)*

Rehearsal availability (rehearsals will take place through May - July):

Please indicate by **DELETING** times/days you are **NOT** available for rehearsals:

Monday	Tuesday	Weds	Thurs	Friday	Saturday	Sunday
4 - 7pm	4 - 7pm	4 - 7pm	4 - 7pm	4 - 7pm	10am - 1	10am - 1
7 - 9pm	7 - 9pm	7 - 9pm	7 - 9pm	7 - 9pm	1pm-5pm	1pm-5pm

If you are not cast in one of the three plays are you interested in being involved in a production role? *(please circle)*

YES

NO

Please indicate your commitments between now and 6 August 2011 (planned holidays, work, sport etc.)

PRODUCTION REGISTRATION

If you are mainly interested in **PRODUCTION** (including **TECHNICAL ROLES**, **DESIGNING**, **STAGE MANAGEMENT** or **PUBLICITY** you will be required to attend an interview on Saturday 19 March.

Please tick the areas that interest you (see over for descriptions):

- | | | | |
|----------------------|--------------------------|--------------------|--------------------------|
| SET DESIGN | <input type="checkbox"/> | SOUND DESIGN | <input type="checkbox"/> |
| SET CONSTRUCTION | <input type="checkbox"/> | SOUND OPERATION | <input type="checkbox"/> |
| LIGHTING DESIGN | <input type="checkbox"/> | CHOREOGRAPHY | <input type="checkbox"/> |
| LIGHTING OPERATION | <input type="checkbox"/> | STAGE MANAGEMENT | <input type="checkbox"/> |
| RIGGING | <input type="checkbox"/> | PUBLICITY | <input type="checkbox"/> |
| COSTUME DESIGN | <input type="checkbox"/> | FRONT OF HOUSE | <input type="checkbox"/> |
| COSTUME CONSTRUCTION | <input type="checkbox"/> | ASSISTANT DIRECTOR | <input type="checkbox"/> |

Tell us about your previous experience in the areas you have ticked:

(continue on separate sheet if necessary)

Please indicate your commitments between now and 6 August 2011
(planned holidays, work, sport etc.)

PRODUCTION ROLES:

SET DESIGNER - Responsible for the design of the set, including adequate plans and models to facilitate the construction of the set.

SET CONSTRUCTION - Responsible for building the set to the designers' specifications.

LIGHTING DESIGNER - Responsible for the design of the lighting, including providing a plan for riggers, and being part of the focus, rig and plot of the show.

LIGHTING OPERATOR - Operates the lighting board and is also involved in the focus, rig and plot of the show.

RIGGING - Helps with the installation of lighting and set equipment according to the designers' specifications.

COSTUME DESIGNER - Responsible for designing the costumes and providing sketches and plans for construction.

COSTUME CONSTRUCTION - Makes or finds the costumes.

SOUND DESIGNER - Designs the soundscape and is responsible for locating and compiling all sound - as well as the layout of the sound system.

SOUND OPERATOR - Operates the sound system.

CHOREOGRAPHY - Designs and teaches any dance sequences.

STAGE MANAGER - The backstop for everything, including managing rehearsals, backstage, and stage area, managing the crew, actors and venue during the performance season, preparing and implementing rehearsal schedules, props tables, cue sheets and actors' calls.

PUBLICITY - Responsible for promotion of the festival to the media, including writing media releases and organising interviews and photo shoots.

FRONT OF HOUSE - Responsible for managing the patron's experience including ticket sales and collection and any seating issues.

ASSISTANT DIRECTOR - assists the director in rehearsals (tasks vary according to production & director) and also in production week as the production moves into the theatre for technical and dress rehearsals.